

Circus Bodies Cultural Identity In Aerial Performance

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Circus Bodies Cultural Identity In

She questions how spectators see and enjoy aerial actions, and what cultural identities are presented by bodies in fast, physical aerial movement. Adeptly locating aerial performance within the wider cultural history of bodies and their identities, Circus Bodies explores this subject through a range of films such as Trapeze (1956) and Wings of Desire (1987) and Tait also examines live performances including:

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Circus Bodies: Cultural Identity in Aerial Performance describes aerial acts after the invention of trapeze in 1859 and explores social ideas of muscular action. What cultural identities are presented by bodies in physical and fast aerial movement?

Circus Bodies Cultural Identity in Aerial Performance ...

Circus Bodies: Cultural Identity in Aerial Performance Peta Tait No preview available - 2005 About the author (2005) Peta Tait is Professor of Theatre and Drama at La Trobe University, Australia.

Circus Bodies: Cultural Identity in Aerial Performance ...

Circus Bodies: Cultural Identity in Aerial Performance. The most important thing to know: Circus Bodies is research. Academic research. Moving through the 140 year history of trapeze acts its focus isn't to provide a narrative account, but to construct a foundation for a series of arguments and observations about gendered performance.

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Tait, Peta - Circus Bodies. Cultural Identity in Aerial Performance. Abingdon, Inglaterra, Reino Unido, 2005. Veja Artigo da autora em nosso link: [Circus Bodies Defy the Risk of Falling \(pdf\)](#)

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Peta Tait, circus Bodies : cultural identity in aerial ...

Archaos (Cirque Archaos) is a French contemporary circus created by Pierrot Bidon in 1986. It began as an alternative, theatrical circus without animals, featuring dangerous stunts like chainsaw juggling, fire breathing, wall of death, etc. The company is considered a pioneer of the contemporary circus.

Archaos - Wikipedia

Circus Bodies: Cultural Identity in Aerial Performance. Routledge. ISBN 0-415-32938-8. Wilmeth, Don B., & Tice L. Miller (1996). Cambridge Guide to American Theatre. Cambridge University Press. ISBN 0-521-56444-1. External links

