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The Philosophy Of Horror Or

The Philosophy of Horror: Or, Paradoxes of the Heart. Noel Carroll, film scholar and philosopher, offers the first serious look at the aesthetics of horror. In this book he discusses the nature and narrative structures of the genre, dealing with horror as a "transmedia" phenomenon.

The Philosophy of Horror: Or, Paradoxes of the Heart by

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The Philosophy of Horror presents some Great essays on the horror genre, forcing us to look at classic and contemporary masterpieces In new and dynamic ways. This is one of the best I've read from the philosophy of popular culture series of books. flag Like · see review. Alberto Boschini rated it liked it.

The Philosophy of Horror by Thomas Fahy

Horror, like action-thrillers, comedy and the tear-jerker, is one of those genres that takes its name from the emotional state is designed to arouse. Consequently, the key to understanding the genre of horror is to grasp the nature of the emotion that it is

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intended to engender. This is how Aristotle proceeded in his analysis of tragedy, whose function he contended was to elicit pity and fear.

The Philosophy of Horror » IAI TV

Noël Carroll's *The Philosophy of Horror* is a seminal text in the field of horror studies. He focuses a great deal on audience reception and uses an earlier version of affect theory 1 to understand why people get pleasure out of feeling fear. He also seeks to understand and label the exact sort of fear that is felt from viewing or reading fictional events.

The Philosophy of Horror or Paradoxes of the Heart (1990

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The *Philosophy of Horror* celebrates the strange, compelling, and disturbing elements of horror, drawing on interpretive approaches such as feminist, postcolonial, Marxist, and

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psychoanalytic...

The Philosophy of Horror - Google Books

Whether serious, kitschy, frightening, or ridiculous, horror not only arouses the senses but also raises profound questions about fear, safety, justice, and suffering. From literature and urban legends to film and television, horror's ability to thrill has made it an integral part of modern entertainment.

Project MUSE - The Philosophy of Horror

The analysis also extends to contemporary forms of popular horror and "torture-horror" films of the last decade, including Saw (2004), Hostel (2005), The Devil's Rejects (2005), and The Hills Have Eyes (2006), as well as the ongoing popularity of horror on the small screen. The Philosophy of Horror celebrates the strange, compelling, and disturbing elements of horror, drawing on interpretive approaches such as feminist,

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postcolonial, Marxist, and psychoanalytic criticism.

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The Philosophy of Horror Lyrics: I was Albert Eiensteins mind, I was Italy's fine wine / I was working with God when he defined time / I was there when the guns first let off / There when they cut ...

Jedi Mind Tricks - The Philosophy of Horror Lyrics ...

In the Dust of This Planet explores these relationships between philosophy and horror. In Thacker's hands, philosophy is not academic logic-chopping; instead, it is the thought of the limit of all thought, especially as it dovetails into occultism, demonology, and mysticism.

In the Dust of This Planet: Horror of Philosophy (Volume

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by Gabriele Manfredi. The horror genre seems destined to be eternally underrated, as its muscular nature and its impactful and often distasteful imagery seems to overshadow the complexities of a genre that has lived through the artistic tradition of humanity from the beginning of time. Horror is, in some cases, the best genre to analyze some of the philosophical themes of a specific period, as the message is more penetrating because it is injected through fear, one of the most natural and

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The 10 Most Philosophical Horror Movies of All Time ...

The Philosophy of Horror (Noel Carroll) Carroll, Noel. The Philosophy of Horror: Or, Paradoxes of the Heart. New York: Routledge: 1990. Noel Carroll, film scholar and philosopher, offers the first serious look at the aesthetics of horror. In this book he discusses the nature and narrative structures of the genre, dealing with horror as a "transmedia" phenomenon.

Horror Film Theory - Horror Movie Resource Site

The Philosophy of Horror examines why horror fascinates fans by exploring the social, moral, and artistic statements of the genre. Editor Thomas Fahy has assembled a team of scholars to investigate topics as diverse as the genre itself.

The Philosophy of Horror by Thomas Fahy | 9780813136554 ...

The philosophy of horror, or, Paradoxes of the heart. [Noël

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Carroll] -- For decades, the horror genre has been a major popular entertainment and has dominated the publishing and film industries. Yet there exists no philosophical examination of the genre - the time for ...

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Get this from a library! The philosophy of horror. [Thomas Richard Fahy;] -- Sitting on pins and needles, anxiously waiting to see what will happen next, horror audiences crave the fear and exhilaration generated by a terrifying story; their

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anticipation is palpable. But they ...

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